

Additional Information from the Keypad Process during the Arts Engagement Summit

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**TABLE 1: Summary of Initial Questions concerning the objectives (weighted scores from Powerpoint)**

Initial Voting	Most Important			Most Resources			Least Resources			Most Passionate		
	Responses		Rank	Responses		Rank	Responses		Rank	Responses		Rank
	(percent)	(count)		(percent)	(count)		(percent)	(count)		(percent)	(count)	
Collaborative Programming	12%	90	4	3%	22	8	32%	233	1	16%	115	2
Compensation and Benefits for Artists and Creatives	14%	106	3	21%	149	3	1%	5	7	11%	81	4
Dedicated Funding	17%	128	1	31%	228	1	0%	3	8	9%	62	7
Education and Participation	17%	125	2	5%	33	4	15%	108	4	23%	162	1
Facilities/Infrastructure	12%	87	5	30%	217	2	1%	9	6	8%	60	8
Marketing Coordination	11%	78	6	3%	25	6	21%	152	2	11%	76	5
Professional Development	10%	73	7	3%	24	7	11%	80	5	13%	93	3
Public Advocacy	7%	50	8	4%	27	5	18%	132	3	9%	68	6
	100%	737		100%	725		100%	722		100%	717	

**TABLE 2: Summary of Final Questions concerning the objectives (weighted scores from Powerpoint)**

Voting Completed at the End of the Process	Most Important			Most Resources			Least Resources			Most Passionate		
	Responses		Rank	Responses		Rank	Responses		Rank	Responses		Rank
	(percent)	(count)		(percent)	(count)		(percent)	(count)		(percent)	(count)	
Collaborative Programming	18%	98	2	4%	19	5	34%	152	1	21%	103	1
Compensation and Benefits for Artists and Creatives	9%	48	6	16%	74	3	3%	12	6	9%	43	6
Dedicated Funding	20%	105	1	32%	148	1	2%	9	7	9%	42	7
Education and Participation	17%	89	3	4%	18	6	12%	55	4	20%	98	2
Facilities/Infrastructure	12%	66	4	31%	143	2	2%	8	8	8%	39	8
Marketing Coordination	9%	49	5	6%	30	4	17%	77	3	11%	54	4
Professional Development	7%	37	8	4%	17	8	10%	45	5	12%	59	3
Public Advocacy	7%	38	7	4%	18	6	21%	95	2	10%	48	5
	100%	530		100%	467		100%	453		100%	486	

**TABLE 3: Difference between Initial and Final Voting**

	Most Important			Most Resources			Least Resources			Most Passionate		
	Responses			Responses			Responses			Responses		
	(percent)	(count)		(percent)	(count)		(percent)	(count)		(percent)	(count)	
Collaborative Programming	6%	8		1%	-3		1%	-81		5%	-12	
Compensation and Benefits for Artists and Creatives	-5%	-58		-5%	-75		2%	7		-2%	-38	
Dedicated Funding	2%	-23		0%	-80		2%	6		0%	-20	
Education and Participation	0%	-36		-1%	-15		-3%	-53		-2%	-64	
Facilities/Infrastructure	1%	-21		1%	-74		1%	-1		0%	-21	
Marketing Coordination	-1%	-29		3%	5		-4%	-75		1%	-22	
Professional Development	-3%	-36		0%	-7		-1%	-35		-1%	-34	
Public Advocacy	0%	-12		0%	-9		3%	-37		0%	-20	
		-207		100%	-258		100%	-269		100%	-231	

**TABLE 4: Combined Score of Needs Most and Least Resources (Combined = Points for Most - Points for Least)**

	Most Resources			Least Resources			Combined		
	A			B			A-B		
	Responses (percent) (count)		(rank)	Responses (percent) (count)		(rank)	Responses (count) (rank)		
Collaborative Programming	3%	22	8	32%	233	1	-211	8	
Compensation and Benefits for Artists and Creatives	21%	149	3	1%	5	7	144	3	
Dedicated Funding	31%	228	2	0%	3	8	225	1	
Education and Participation	5%	33	4	15%	108	4	-75	5	
Facilities/Infrastructure	30%	217	1	1%	9	6	208	2	
Marketing Coordination	3%	25	6	21%	152	2	-127	7	
Professional Development	3%	24	7	11%	80	5	-56	4	
Public Advocacy	4%	27	5	18%	132	3	-105	6	
	100%	725		100%	722		3		

**Table 5: Summary of Initial Questions concerning Objectives, just first place votes**

	Most Important			Most Resources			Least Resources			Most Passionate		
	Responses (percent) (count)		Rank	Responses (percent) (count)		Rank	Responses (percent) (count)		Rank	Responses (percent) (count)		Rank
	Collaborative Programming	13%	18	4	2%	2	5	46%	58	1	16%	18
Compensation and Benefits for Artists and Creatives	18%	25	2	16%	19	3	1%	1	7	10%	18	2
Dedicated Funding	21%	29	1	42%	51	1	1%	1	7	8%	11	6
Education and Participation	18%	25	3	2%	3	4	8%	10	4	20%	36	1
Facilities/Infrastructure	9%	12	6	36%	43	2	2%	2	6	7%	8	7
Marketing Coordination	8%	11	7	0%	0	8	17%	21	3	11%	12	4
Professional Development	10%	14	5	2%	2	5	7%	9	5	15%	12	4
Public Advocacy	3%	4	8	1%	1	7	18%	23	2	13%	5	8
	100%	138		100%	121		100%	125		100%	120	

**TABLE 6a: Rank Comparisons  
(sorted by difficulty)**

Dedicated Funding  
 Facilities/Infrastructure  
 Compensation and Benefits for Artists and Creatives  
 Professional Development  
 Education and Participation  
 Public Advocacy  
 Marketing Coordination  
 Collaborative Programming

Intial Voting		
Combined Difficulty	Import-ance	Passion
1	1	7
2	5	8
3	3	4
4	7	3
5	2	1
6	8	6
7	6	5
8	4	2

**TABLE 6b: Rank Comparisons  
(sorted by importance)**

Dedicated Funding  
 Education and Participation  
 Compensation and Benefits for Artists and Creatives  
 Collaborative Programming  
 Facilities/Infrastructure  
 Marketing Coordination  
 Professional Development  
 Public Advocacy

Intial Voting		
Import-ance	Combined Difficulty	Passion
1	1	7
2	5	1
3	3	4
4	8	2
5	2	8
6	7	5
7	4	3
8	6	6

**TABLE 6c: Rank Comparisons  
(sorted by personal passion)**

Education and Participation  
 Collaborative Programming  
 Professional Development  
 Compensation and Benefits for Artists and Creatives  
 Marketing Coordination  
 Public Advocacy  
 Dedicated Funding  
 Facilities/Infrastructure

Intial Voting		
Passion	Combined Difficulty	Import- ance
1	5	2
2	8	4
3	4	7
4	3	3
5	7	6
6	6	8
7	1	1
8	2	5